



Theology and Practice of Worship

WO 515

Fall A, 2010

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Office Hours: Arranged by appointment

COURSE DESCRIPTION

This course is an examination of the biblical, theological, and historical roots of worship. This course also evaluates current trends, explores the role of music and arts in worship, and teaches the student to lead the congregation into the presence of God.

COURSE OBJECTIVES

KNOWLEDGE	RESEARCH SKILLS
<p>At the end of this course, students will be able to...</p> <ul style="list-style-type: none"> • Identify the seven modes of worship found in the Scriptures among the people of God. • Discuss the concepts of those modes of worship and provide application to the lives of people today from each mode. • Understand the concepts and tensions currently experienced by the church today concerning worship styles and goals. 	<p>At the end of this course, students will be able to...</p> <ul style="list-style-type: none"> • Identify resources which will aid in developing worship experiences. • Know how to find context, and historical – cultural background information for a text. • Research and write articles about the history of particular psalms, hymns and spiritual songs to enhance the worship experience of the congregation.
SPIRITUAL FORMATION	MINISTRY PREPARATION
<p>At the end of this course, students will be able to...</p> <ul style="list-style-type: none"> • Have a better understanding of the desire of God’s heart for our worship. • Have made personal application of the modes of worship for themselves and their families. • Develop disciplines to enhance their experiences of entering into God’s presence for worship. 	<p>At the end of this course, students will be able to...</p> <ul style="list-style-type: none"> • Prepare worship for the special services of weddings and funerals, etc. • Help church leadership work through the tensions of worship found in their congregations. • Help members to the congregation develop more rewarding corporate worship and daily personal worship.

REQUIRED TEXTBOOKS

Basden, Paul., ed. *Exploring the Worship Spectrum: Six Views (Counterpoints)*. Grand Rapids, MI: Zondervan, 2004. ISBN-10: 0310247594.

Carson, D. A., ed. *Worship by the Book*. Grand Rapids: Zondervan, 2002. ISBN-10: 0310216257.

Kauffman, Bob. *Worship Matters: Leading Others to Encounter the Greatness of God*. Wheaton, IL: Crossway Books, 2008. ISBN-10: 158134824X.

Martin, Ralph P. *Worship in the Early Church*. Grand Rapids, MI: Eerdmans, 1992. ISBN-10: 0802816134

White, James F. *A Brief History of Christian Worship*. Nashville, TN: Abingdon, 1993. ISBN-10: 0687034140.

COURSE REQUIREMENTS AND EXPECTATIONS

1. TEXTS READING REQUIREMENT

In each class we will be discussing the reading assignment according to the schedule. It is assumed that each student will have finished reading the assigned book before the beginning of each class. If this is not the case the student will provide the professor with a written statement reporting how much of the book was read. Students will be prepared to respond to the following questions for each book:

- a. What elements did you like about this book? (at least 3)
- b. With what did you disagree or not understand in this book? (at least 3)
- c. What did you learn that you did not know or what has anything changed in your way of thinking in the areas of worship from the reading of this book?

2. WEEKLY ASSIGNMENTS

Students will explore the modes of worship in the Scriptures each week following the professor's instructions. After the class discussion, students will be asked to hand in their observations made before class. Notes taken in class may be made on the sheets, but in another color of ink. These assignments are due at the scheduled class time. The assignments constitute a basis for one of the main focuses of the course and are very important. Late papers - those not presented by the class period - will receive a 30-point penalty deduction in grade.

3. FUNERAL SERVICE REQUIREMENTS

Funeral service requirements are to be presented in outline form:

5 Hymns or Choruses

3 Old Testament & 5 New Testament readings of at least five verses for each reading

3 Old Testament & 5 New Testament passages for preaching at funerals

4. WEDDING SERVICE REQUIREMENTS

Wedding service requirements are to be presented in outline form:

2 Suggestions for music for the pre-service; seating the mothers; the processional; music during the service; and recessional

3 Passages for a message at the wedding

1 Set of vows (not the traditional vow from your denominational heritage)

5. Each student will write a critical book review of a book of the student's choosing on the topic of worship from the school library or other source (the student should not have read this book previously). The review of the book should demonstrate that the student read and understood the book, and have thought about it. Assume a popular audience for the review. Tell what the book is about, the slant the author takes on the topic, and give an objective evaluation of the book. Be sure to give support for your evaluation. Do not just say "I did (or did not) like the book." The review should be 3-5 pages.

6. Students will put together a presentation of the six modes of worship in the Bible not including the worship found in the book of Revelation. The presentation could be a power-point, chart

etc. The presentation should be in a format that could be used in a church setting.

Grading will be as follows:

Weekly Assignments	30%
Text Reading	20%
Book Review	10%
Worship Presentation/Chart	20%
Collective Listing for Special Services	10%
Class Participation	10%

Grades will be broken down according to CEDS policy as follows:

	B+ 93 – 94	C+ 83 – 84	D+ 74	
A 97 – 100	B 87 – 92	C 77 – 82	D 71 – 73	F 0 – 69
A- 95 – 96	B- 85 – 86	C- 75 – 76	D- 70	

V. POLICIES

- 1. Attendance** – Regular attendance is expected at all classes. Students will be allowed one (1) absence, without penalty, per course. Additional absences will lower the student’s final grade for the course.
- 2. Tardiness** – Classes will begin at the announced time. Because tardiness is disruptive and deprives the professor of valuable teaching time, three (3) late arrivals will be considered an absence and will lower the student’s final grade for the course.
- 3. Assignments** – Research papers, projects, and other assignments are to be turned in to the professor by the due date. The professor will not accept late work. If you must miss class, make arrangements to have your work turned in early. All written work must be submitted before the final week of the half-semester. Examinations cannot be taken if all course requirements have not been satisfied.
- 4. Papers** – Students are required to use the latest edition of Turabian’s *A Manual for Writers of Term Papers, Theses, and Dissertations* and the *CEDS Research Paper Handbook*. Professors will not accept papers which do not comply with this policy. Proper format, grammar, and spelling will factor into the grade the student receives for the paper. Papers are expected to be submitted on time, as scheduled by the course professor. All papers are expected to be new work and cannot be submitted twice at CEDS.
- 5. Plagiarism** – For written work to demonstrate scholarship and integrity, documentation must be given for all ideas, paraphrasing, and quotations. Failure to do so is viewed as a very serious offense. Any assignment containing plagiarized material will be graded “F” and placed in the student’s file. A future occurrence, if determined to be deliberate, will result in dismissal from the divinity school. Cheating in any form will be treated in the same manner as plagiarism.
- 6. Examinations** – Examinations must be taken at the times scheduled in the syllabus. Postponement of an examination must be requested in writing within two days of the scheduled date of the exam. The request will be considered only in the case of a major emergency (i.e.,

death in the family or an illness for which you can produce a doctor's statement).

7. **Incomplete** – Students have *thirty (30) days* from the end of the half-semester to complete work for which they were given an extension by the professor and Director of Student Records. When course requirements are not met in that thirty (30) day period, the final grade will be converted to an “F” and counted as hours attempted in computing the grade point average for the half-semester. The request for an extension must be made in writing and include the reasons for which additional time is needed. Requests will not be considered after the seventh week of class. A fee will be charged for the extension if granted.
8. **Withdrawal** – Students must complete the appropriate form when dropping a course. The withdrawal is not official until the professor and the Director of Student Records have signed the form. Courses may not be dropped after the fourth week of classes.

VI. Course Schedule

Date	Topic	Reading for Next Week	Assignments for Next Week
Aug 16	Course Requirements Introduction to Worship	<i>Exploring Worship Spectrum 1-3</i>	Exploring Patriarchal Worship
Aug 23	Patriarchal Worship	<i>Exploring Worship Spectrum 4-6</i>	Exploring Mosaic Tabernacle Worship
Aug 30	Mosaic Tabernacle Worship	<i>Worship By The Book</i>	Exploring Davidic Tabernacle Worship Wedding Service Lists
Sept 06	No Class	Book of Choice	Critical Book Review Due Funeral Service Lists
Sept 13	Davidic Tabernacle Worship	<i>Brief History Worship</i>	Exploring Temple Worship
Sept 20	Temple Worship	<i>Worship Matters</i>	Exploring Synagogue Worship
Sept 27	Synagogue Worship	<i>Worship In Early Church</i>	Exploring NT Church Worship
Oct 04	N. T. Church Worship	No Reading	Worship Thru the Ages Project Due
Oct 11	Revelation Worship	No Reading	Rest, Sleep, Rejoice going into next class

BIBLIOGRAPHY FOR WO 515

Allen, Ronald, and Gordon Borrer. *Worship: Rediscovering the Missing Jewel*. Portland, OR: Multnomah Press, 1982.

Bateman, Herbert W., IV, ed. *Authentic Worship: Hearing Scripture's Voice, Applying Its Truths*. Grand Rapids, MI: Kregel, 2002.

Benedict, Daniel, and Craig Kenneth Miller. *Contemporary Worship for the 21st Century: Worship or Evangelism?* Nashville: Discipleship Resources, 1994.

Berkley, James D., ed. *Leadership Handbooks of Practical Theology: Volume One, Word & Worship.* Grand Rapids: Baker Books, 1992.

Baxter, J. Sidlow. *Majesty: The God You Should Know.* San Bernardino, CA: Here's Life, 1984.

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Flynn, Leslie. *Worship: Together We Celebrate.* Wheaton, IL: Victor Books, 1983.

Gentle, Ernest B. *Worship God.* Portland, OR: Bible Temple Publishing, 1994.

Hayford, Jack W. *Worship His Majesty.* Waco, TX: Word, 1987.

Henshaw, Seth. *Friend's Worship Today: Contemporary Concepts and Practice.* NC Friends Yearly Meeting, 1991.

Hill, Andrew E. *Enter His Courts with Praise: Old Testament Worship for The New Testament Church.* Grand Rapids, MI: Baker, 1993.

Hustad, Donald P. *Jubilate! Church Music in the Evangelical Tradition.* Carol Stream, IL: Hope Publishing Co., 1981.

Kimball, Dan. *Emerging Worship.* Grand Rapids, MI: Zondervan, 2004.

Liesch, Barry. *People In The Presence of God: Models and Directions for Worship.* Grand Rapids: Zondervan, 1988.

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MacArthur, John. *The Ultimate Priority.* Chicago: Moody Press, 1983.

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- Morris, David. *A Lifestyle of Worship: Making your Life a Daily Offering*. Ventura, CA: Renew, 1998.
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- Sorge, Bob. *Exploring Worship*. Lee's Summit, MO: Oasis House, 1987.
- Rayburn, Robert G. *O Come, Let Us Worship*. Grand Rapids: Baker Books, 1980.
- Webber, Robert. *Worship is a Verb*. Waco, TX: Word Books, 1985.
- _____. *Worship Old & New (Revised)*. Grand Rapids: Zondervan Publishing House, 1994.
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- Vol. I *The Biblical Foundations of Christian Worship.*
- Vol. II *The Twenty Centuries of Christian Worship.*
- Vol. III *The Renewal of Sunday Worship.*
- Vol. IV *The Role of Music and Arts in Worship.*
- Vol. V *The Service of the Christian Year.*
- Vol. VI *The Sacred Actions of Worship.*
- White, James F. *Introduction to Christian Worship*. Nashville, TN: Abingdon, 1980.